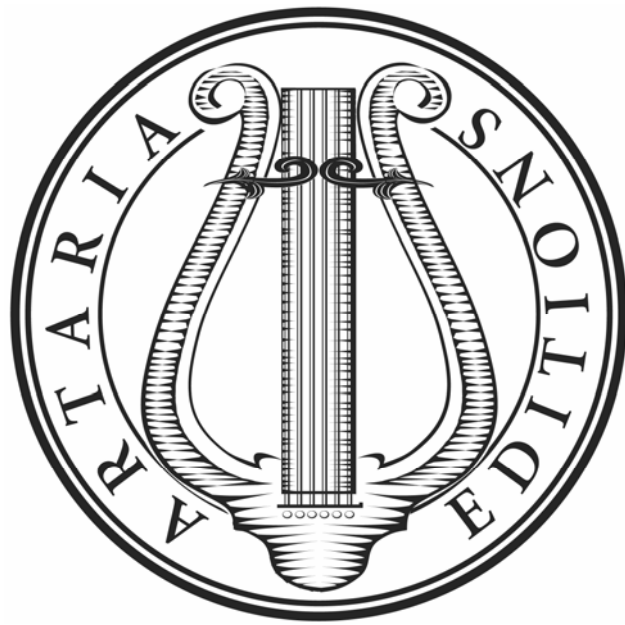


# Artaria Editions



## Violin and Viola Catalogue 2005

Artaria Editions / c/o HNH International Limited  
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# Violin and Viola Catalogue 2005

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All prices are quoted in US Dollars and exclude freight charges. When an order is placed, please let us know if the same address is to be used for both shipping and billing. An invoice, payable within 30 days, will accompany the order.

### Abbreviations used in this catalogue

|      |                    |      |  |
|------|--------------------|------|--|
| b    | double bass        | pr   | principale (solo)                            |
| cl   | clarinet           | va   | viola  |
| cor  | horn               | vc   | violoncello                                  |
| fg   | bassoon            | vc/b | cello and bass                               |
| fl   | flute              | vn   | violin                                       |
| ob   | oboe               | 2vn  | Violin I, II (also 2va,<br>2vc, 2 cor, etc.) |
| pfte | pianoforte (piano) |      |  |



## Artaria Editions

**A**rtaria Editions was founded in 1995 with the express purpose of exploring the music of major contemporaries of Haydn, Mozart and Beethoven. Given the obscurity of many of the composers we chose to champion, it was an ambitious undertaking; ten years on it is intensely satisfying to see the extent to which our efforts have been recognized. Every year sees an increase in the number of performances of our works world wide as musicians discover for themselves the richness and diversity of the unknown eighteenth century.

The middle decades of the eighteenth century were a period of unusual intellectual ferment. Music, like the natural sciences and philosophy, also underwent profound changes. New genres like the symphony and the divertimento rapidly established themselves all over Europe and the concerto and sonata were transformed almost beyond recognition. Above all else, composers collectively developed new techniques in composition that would come to dominate musical thinking for the next two centuries.

In spite of the enormous vitality of the period most of its music remains unknown to performers and audiences alike. That the major figures who flourished alongside Haydn, Mozart and Beethoven are now beginning to emerge from the shadows is due in large part to the work of Artaria Editions and Naxos. In their ground-breaking series devoted to the symphony and the concerto Artaria and Naxos have introduced literally millions to a host of extraordinary works: brilliant symphonies by Kraus and Wanhal; stunning concertos by Leopold Hofmann, one of Haydn's most successful rivals in Vienna; and violin concertos by the virtuoso, composer and master swordsman Joseph Boulogne, Chevalier de Saint-Georges, arguably the most spectacularly-gifted man of his time. This is the music Haydn and Mozart knew. These composers were their friends, rivals and enemies. This is the music that brings their world to life.

Leave the known world and undertake a voyage of musical discovery with Artaria.



## CONCERTOS – Orchestral Scores

*Performing material available for hire*

### Dittersdorf, Carl Ditters von (1739–1799)

*Edited by Allan Badley*

|       |   |               |             |
|-------|---|---------------|-------------|
| AE324 | Double Violin Concerto in D major (Lane 2, Krebs 155) |               |             |
|       | 2vn pr; 2cor 2vn va vc/b                              | Duration: 17' | SCORE: \$55 |

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|       |  |               |             |
|-------|--|---------------|-------------|
| AE325 | Double Violin Concerto in C major (Lane 4) |               |             |
|       | 2vn pr; 2vn va vc/b                        | Duration: 14' | SCORE: \$42 |

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### Hoffmeister, Franz Anton (1754–1812)

*Edited by Allan Badley*

|       |                             |               |             |
|-------|-----------------------------|---------------|-------------|
| AE374 | Viola Concerto in D major   |               |             |
|       | va pr; 2ob 2cor 2vn va vc/b | Duration: 18' | SCORE: \$55 |

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|       |                                |               |             |
|-------|--------------------------------|---------------|-------------|
| AE375 | Viola Concerto in B flat major |               |             |
|       | va pr; 2ob 2cor 2vn va vc/b    | Duration: 18' | SCORE: \$55 |

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If you are curious as to what was happening musically when Haydn was very young and Mozart a child prodigy, [the Hofmann concertos are] a good introduction.

HC Robbins Landon  
*BBC Music Magazine* February 1999

### Hofmann, Leopold (1738–1793)

*Edited by Allan Badley*

|       |  |               |             |
|-------|--|---------------|-------------|
| AE031 | Violin Concerto in A major (Badley A2) |               |             |
|       | vn pr; 2vn va vc/b                     | Duration: 19' | SCORE: \$62 |

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|       |  |               |             |
|-------|--|---------------|-------------|
| AE032 | Violin Concerto in B flat major (Badley Bb1) |               |             |
|       | vn pr; 2vn va vc/b                           | Duration: 16' | SCORE: \$55 |

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|       |   |               |             |
|-------|---|---------------|-------------|
| AE259 | Sinfonia Concertante in A major for 2 Violins (Ben 114) |               |             |
|       | 2vn; 2ob 2fag 2cor 2vn va vc/b                          | Duration: 25' | SCORE: \$62 |

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## Saint-Georges, Joseph Boulogne, Chevalier de (1745–1799)

*Edited by Allan Badley*

|       |  |               |             |
|-------|--|---------------|-------------|
| AE353 | Violin Concerto in D major, Op. 3, No. 1 |               |             |
|       | vn pr; 2fl 2ob 2cor 2vn 2ve vc/b         | Duration: 18' | SCORE: \$62 |

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|       |  |               |             |
|-------|--|---------------|-------------|
| AE354 | Violin Concerto in C major, Op. 3, No. 2 |               |             |
|       | vn pr; 2vn va vc/b                       | Duration: 13' | SCORE: \$32 |

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|       |  |               |             |
|-------|--|---------------|-------------|
| AE254 | Violin Concerto in C major, Op. 5, No. 1 |               |             |
|       | vn pr; 2ob 2cor 2vn va vc/b              | Duration: 23' | SCORE: \$62 |

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|       |  |               |             |
|-------|--|---------------|-------------|
| AE238 | Violin Concerto in A major, Op. 5, No. 2 |               |             |
|       | vn pr; 2vn va vc/b                       | Duration: 22' | SCORE: \$62 |

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|       |  |               |             |
|-------|--|---------------|-------------|
| AE237 | Violin Concerto No. 9 in G major, Op 8 |               |             |
|       | vn pr; 2vn va vc/b                     | Duration: 23' | SCORE: \$62 |

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|       |  |               |             |
|-------|--|---------------|-------------|
| AE355 | Violin Concerto in D major, Op. Post., No. 2 |               |             |
|       | vn pr; 2ob 2fag 2cor 2vn va vc/b             | Duration: 20' | SCORE: \$42 |

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|       |                             |               |             |
|-------|-----------------------------|---------------|-------------|
| AE411 | Violin Concerto in D major  |               |             |
|       | vn pr; 2ob 2cor 2vn va vc/b | Duration: 20' | SCORE: \$62 |

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## Wanhal [Vanhal], Johann Baptist (1739–1813)

*Edited by Allan Badley*

|       |   |               |             |
|-------|---|---------------|-------------|
| AE363 | Violin Concerto in G major (Weinmann IIb: G1) |               |             |
|       | vn pr; 2cor 2vn va vc/b                       | Duration: 15' | SCORE: \$55 |

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|       |   |               |             |
|-------|---|---------------|-------------|
| AE362 | Violin Concerto in G major (Weinmann IIb: G3) |               |             |
|       | vn pr; 2cor 2vn va vc/b                       | Duration: 18' | SCORE: \$55 |

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|       |   |               |             |
|-------|---|---------------|-------------|
| AE364 | Violin Concerto in B flat major (Weinmann IIb: Bb1) |               |             |
|       | vn pr; 2cor 2vn va vc/b                             | Duration: 18' | SCORE: \$62 |

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## CONCERTOS – Study Editions

Study editions are arranged for soloist(s) and piano.

*Arranged for Violin and Pianoforte*

**Hofmann, Leopold (1738–1793)**

*Edited by Allan Badley*

AE031/SE Violin Concerto in A major (Badley A2) PARTS: \$34

AE032/SE Violin Concerto in B flat major (Badley Bb1) PARTS: \$34

*Arranged for Violin, Violoncello and Pianoforte*

AE028/SE Concerto in G major for Violin and Violoncello (Badley G1) PARTS: \$34

**Hummel, Johann Nepomuk (1778–1837)**

*Completed and edited by Gregory Rose*

AE277/SE Violin Concerto in G major PARTS: \$42

**Saint-Georges, Joseph Boulogne, Chevalier de (1745–1799)**

*Edited by Allan Badley*

AE237/SE Violin Concerto in G major, Op. 8 PARTS: \$34

AE238/SE Violin Concerto in A major, Op. 5, No. 2 PARTS: \$34

AE254/SE Violin Concerto in C major, Op. 5, No. 1 PARTS: \$34

The violin concertos of Saint-Georges are elegant, attractive works and technically demanding for the soloist.

David Hurwitz  
*ClassicsToday.com*



## SONATAS

Saint-Georges, Joseph Boulogne, Chevalier de (1745–1799)

*Edited by Allan Badley*

AE430      Three Sonatas for Violin and Fortepiano, Op.1(b)

PARTS: \$42



## CHAMBER MUSIC – DUOS, TRIOS and QUARTETS

For those who have not come across Hoffmeister's string quartets, as a general guide I would describe them as being finely worked with an abundance of character. What immediately strikes me about these convincing and appealing quartets is how they brim over with attractive melodies and consistently maintain a mood of unbridled joy.

Fascinating and adept string quartets from an almost forgotten composer ....

Michael Cookson  
*Classical Music Web*

### Hoffmeister, Franz Anton (1754–1812)

*Edited by Allan Badley*

|       |   |                           |
|-------|---|---------------------------|
| AE271 | String Quartet in C major, Op. 10, No. 1      | SCORE: \$32               |
|       | 2vn va vc                                     | Duration: 18' PARTS: \$28 |
| AE272 | String Quartet in G major, Op. 10, No. 2      | SCORE: \$32               |
|       | 2vn va vc                                     | Duration: 18' PARTS: \$28 |
| AE273 | String Quartet in D major, Op. 10, No. 3      | SCORE: \$32               |
|       | 2vn va vc                                     | Duration: 18' PARTS: \$28 |
| AE274 | String Quartet in F major, Op. 10, No. 4      | SCORE: \$32               |
|       | 2vn va vc                                     | Duration: 18' PARTS: \$28 |
| AE275 | String Quartet in B flat major, Op. 10, No. 5 | SCORE: \$32               |
|       | 2vn va vc                                     | Duration: 14' PARTS: \$28 |
| AE276 | String Quartet in E flat major, Op. 10, No. 6 | SCORE: \$32               |
|       | 2vn va vc                                     | Duration: 15' PARTS: \$28 |

*Edited by Dianne James*

|       |  |                           |
|-------|--|---------------------------|
| AE170 | String Quartet in D minor, Op. 14, No. 1 | SCORE: \$32               |
|       | 2vn va vc                                | Duration: 27' PARTS: \$28 |
| AE171 | String Quartet in F major, Op. 14, No. 2 | SCORE: \$32               |
|       | 2vn va vc                                | Duration: 27' PARTS: \$28 |



|       |   |                           |
|-------|---|---------------------------|
| AE172 | String Quartet in B flat major, Op. 14, No. 3 | SCORE: \$32               |
|       | 2vn va vc                                     | DURATION: 22' PARTS: \$28 |

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Hoffmeister's opus 14 [string quartets] ...reveal their composer to be a man of taste, refined musical skill and considerable talent... By virtue of their scoring and texture they are closer to Mozart's quartets than Haydn's. But Hoffmeister was no Mozart epigone and the airiness, energy, and art found in these three works elegantly and eloquently plead for their reexamination, resurrection and recording.

Michael Carter  
*Fanfare*, March/April 2004

## Pleyel, Ignaz (1757–1831)

*Edited by Dianne James*

|       |   |                           |
|-------|---|---------------------------|
| AE232 | String Quartet in A major, Op. 2, No. 1 (Ben 307) | SCORE: \$32               |
|       | 2vn va vc   | DURATION: 17' PARTS: \$28 |

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|       |   |                           |
|-------|---|---------------------------|
| AE233 | String Quartet in C major, Op. 2, No. 2 (Ben 308) | SCORE: \$32               |
|       | 2vn va vc   | DURATION: 22' PARTS: \$28 |

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|       |   |                           |
|-------|---|---------------------------|
| AE234 | String Quartet in G minor, Op. 2, No. 3 (Ben 309) | SCORE: \$32               |
|       | 2vn va vc   | DURATION: 25' PARTS: \$28 |

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|       |  |                           |
|-------|--|---------------------------|
| AE235 | String Quartet in E flat major, Op. 2, No. 4 (Ben 310) | SCORE: \$32               |
|       | 2vn va vc  | DURATION: 21' PARTS: \$28 |

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|       |  |                           |
|-------|--|---------------------------|
| AE236 | String Quartet in B flat major, Op. 2, No. 5 (Ben 311) | SCORE: \$32               |
|       | 2vn va vc  | DURATION: 18' PARTS: \$28 |

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|       |   |                           |
|-------|---|---------------------------|
| AE248 | String Quartet in D major, Op. 2, No. 6 (Ben 312) | SCORE: \$32               |
|       | 2vn va vc   | DURATION: 21' PARTS: \$28 |

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*Edited by Allan Badley*

|       |   |             |
|-------|---|-------------|
| AE408 | 3 Duos for Violin and Violoncello (Ben 501-506) | SCORE: \$42 |
|       |   | PARTS: \$36 |

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## Shield, William (1748–1829)

*Edited by Robert Hoskins*

|       |                       |             |
|-------|-----------------------|-------------|
| AE387 | 6 Violin Duets, Op. 1 | SCORE: \$42 |
|       |                       | PARTS: \$36 |

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|       |   |               |                            |
|-------|---|---------------|----------------------------|
| AE388 | 6 Violin Duets, Op. 2                                     |               | SCORE: \$42<br>PARTS: \$36 |
| AE220 | String Quartet in B flat major, Op. 3, No. 1<br>2vn va vc | Duration: 9'  | SCORE: \$32<br>PARTS: \$28 |
| AE221 | String Quartet in F major, Op. 3, No. 2<br>2vn va vc      | Duration: 6'  | SCORE: \$32<br>PARTS: \$28 |
| AE222 | String Quartet in C major, Op. 3, No. 3<br>2vn va vc      | Duration: 14' | SCORE: \$32<br>PARTS: \$28 |
| AE223 | String Quartet in E flat major, Op. 3, No. 4<br>2vn va vc | Duration: 8'  | SCORE: \$32<br>PARTS: \$28 |
| AE224 | String Quartet in D major, Op. 3, No. 5<br>2vn va vc      | Duration: 10' | SCORE: \$32<br>PARTS: \$28 |
| AE225 | String Quartet in C minor, Op. 3, No. 6<br>2vn va vc      | Duration: 11' | SCORE: \$32<br>PARTS: \$28 |
| AE347 | String Trio No. 1 in E flat major<br>vn va vc             | Duration: 15' | SCORE: \$32<br>PARTS: \$24 |
| AE348 | String Trio No. 2 in D major<br>vn va vc                  | Duration: 13' | SCORE: \$32<br>PARTS: \$24 |
| AE349 | String Trio No. 3 in A major<br>vn va vc                  | Duration: 13' | SCORE: \$32<br>PARTS: \$24 |
| AE350 | String Trio No. 4 in E major<br>vn va vc                  | Duration: 12' | SCORE: \$32<br>PARTS: \$24 |
| AE351 | String Trio No. 5 in c minor<br>vn va vc                  | Duration: 9'  | SCORE: \$32<br>PARTS: \$24 |
| AE352 | String Trio No. 6 in B flat major<br>vn va vc             | Duration: 20' | SCORE: \$32<br>PARTS: \$24 |



|       |  |               |                            |
|-------|--|---------------|----------------------------|
| AE427 | String Trio No. 7 in G major<br>vn va vc | Duration: 7'  | SCORE: \$32<br>PARTS: \$24 |
| AE428 | String Trio No. 8 in F major<br>vn va vc | Duration: 8'  | SCORE: \$32<br>PARTS: \$24 |
| AE429 | String Trio No. 9 in A major<br>vn va vc | Duration: 19' | SCORE: \$32<br>PARTS: \$24 |

## Stamitz, Carl (1745–1801)

*Edited by Allan Badley*

|       |  |               |                            |
|-------|--|---------------|----------------------------|
| AE018 | Concertante Quartet in G major, Op. 14, No. 2<br>2vn va b      | Duration: 15' | SCORE: \$42<br>PARTS: \$28 |
| AE019 | Quartet in D major, Op. 14, No. 3<br>2vn va b                  | Duration: 11' | SCORE: \$32<br>PARTS: \$28 |
| AE020 | Concertante Quartet in B flat major, Op. 14, No. 5<br>2vn va b | Duration: 14' | SCORE: \$42<br>PARTS: \$28 |
| AE021 | Quartet in A major, Op. 14, No. 6<br>2vn va b                  | Duration: 11' | SCORE: \$32<br>PARTS: \$28 |



## CONCERTOS – Arrangements

Artaria Editions is very pleased to introduce a new concept to the study and performance of standard repertoire concertos. Arranged for soloist and chamber ensemble, typically consisting of a quintet of wind players and a string quintet, these new arrangements provide soloists with an opportunity to rehearse and perform major repertoire under conditions closely resembling a full orchestral setting. They provide valuable practice for small ensembles to work with soloists and an ideal vehicle for student conductors to work with major solo repertoire.

The Great Concertos series is currently based around nineteenth- and twentieth-century repertoire but will also include some late eighteenth-century concertos in later volumes.

*Arranged for Violin and Chamber Ensemble [String Quintet + Wind Quintet]*

### Bartók, Béla (1881–1945)

AEGC18 Violin Concerto No. 2

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Beethoven, Ludwig van (1770–1827)

AEGC1 Violin Concerto in D major, Op. 61

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Berg, Alban (1885–1935)

AEGC2 Violin Concerto

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Brahms, Johannes (1833–1897)

AEGC3 Violin Concerto in D major, Op. 77

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Bruch, Max (1838–1920)

AEGC4 Violin Concerto No. 1 in G minor

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Dvořák, Antonín (1841–1904)

AEGC5 Violin Concerto in A minor, Op. 53

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Elgar, Sir Edward (1857–1934)

AEGC10 Violin Concerto in B minor, Op. 61

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Gang Chen (1935– ) and Zhanhao He (1933– )

AEGC12 The Butterfly Lovers

vn pr; fl ob cl fag cor pfte 2vn va vc b

Set of score and parts: \$225

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### Glazunov, Alexander (1865–1936)

AEGC6 Violin Concerto in A major, Op. 82

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Lalo, Edouard (1823–1892)

AEGC13 Symphonie espagnole, Op. 21

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Mendelssohn-Bartholdy, Felix (1809–1847)

AEGC7 Violin Concerto in E minor, Op. 64

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

---

### Paganini, Niccolò (1782–1840)

AEGC8 Violin Concerto No. 1 in D major, Op. 6

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Prokofiev, Sergei (1891–1953)

AEGC16 Violin Concerto No. 1 in D major, Op. 19

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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AEGC17 Violin Concerto No. 2 in G minor, Op. 63

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Saint-Saëns, Camille (1835–1921)

AEGC14 Violin Concerto No. 3 in B minor, Op. 61

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Tchaikovsky, Piotr Ilyich (1840–1893)

AEGC15 Violin Concerto in D major, Op. 35

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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### Wieniawski, Henryk (1835–1880)

AEGC9 Violin Concerto No. 2 in D minor, Op. 22

vn pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

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