

Artaria Editions



Violoncello Catalogue 2005

Artaria Editions / c/o HNH International Limited
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All prices are quoted in US Dollars and exclude freight charges. When an order is placed, please let us know if the same address is to be used for both shipping and billing. An invoice, payable within 30 days, will accompany the order.

Abbreviations used in this catalogue

b	double bass	pr	principale (solo)
cl	clarinet	va	viola
cor	horn	vc	violoncello
fg	bassoon	vc/b	cello and bass
fl	flute	vn	violin
ob	oboe	2vn	Violin I, II (also 2va, 2vc, 2 cor, etc.)
pfte	pianoforte (piano)		



Artaria Editions

Artaria Editions was founded in 1995 with the express purpose of exploring the music of major contemporaries of Haydn, Mozart and Beethoven. Given the obscurity of many of the composers we chose to champion, it was an ambitious undertaking; ten years on it is intensely satisfying to see the extent to which our efforts have been recognized. Every year sees an increase in the number of performances of our works world wide as musicians discover for themselves the richness and diversity of the unknown Eighteenth Century.

The middle decades of the Eighteenth Century were a period of unusual intellectual ferment. Music, like the natural sciences and philosophy, also underwent profound changes. New genres like the symphony and the divertimento rapidly established themselves all over Europe and the concerto and sonata were transformed almost beyond recognition. Above all else, composers collectively developed new techniques in composition that would come to dominate musical thinking for the next two centuries.

In spite of the enormous vitality of the period most of its music remains unknown to performers and audiences alike. That the major figures who flourished alongside Haydn, Mozart and Beethoven are now beginning to emerge from the shadows is due in large part to the work of Artaria Editions and Naxos. In their ground-breaking series devoted to the symphony and the concerto Artaria and Naxos have introduced literally millions to a host of extraordinary works including the remarkable and until recently unknown cello concertos of Leopold Hofmann, one of Haydn's most successful and influential Viennese rivals. Artaria's catalogue also includes a host of fascinating chamber works by composers ranging from Ignaz Pleyel to William Shield, whose string trios are among the most original works of their kind. This is the music Haydn and Mozart knew. These composers were their friends, rivals and enemies. This is the music that brings their world to life.

Leave the known world and undertake a voyage of musical discovery with Artaria.



CONCERTOS – Orchestral Scores

Performing material available for hire

VIOLONCELLO

Hofmann, Leopold (1738-1793)

Edited by Allan Badley

How can these excellent cello concertos have been forgotten? ... it is a joy to welcome these works back into circulation.

HC Robbins Landon –
BBC Music Magazine, July 1998

AE029	Concerto in C major (Badley C1) vc pr; 2cor 2vn va vc/b	Duration: 15'	SCORE: \$55
AE064	Concerto in C major (Badley C2) vc pr; 2cor 2vn vc/b	Duration: 21'	SCORE: \$55
AE001	Concerto in C major (Badley C3) vc pr; 2vn vc/b	Duration: 12'	SCORE: \$42
AE065	Concerto in C major (Badley C4) vc pr; 2vn vc/b	Duration: 11'	SCORE: \$42
AE063	Concerto in D major (Badley D1) vc pr; 2vn va vc/b	Duration: 13'	SCORE: \$55
AE066	Concerto in D major (Badley D2) vc pr; 2cor 2vn va vc/b	Duration: 12'	SCORE: \$55
AE030	Concerto in D major (Badley D3) vc pr; 2cor 2vn va vc/b	Duration: 19'	SCORE: \$62
AE067	Concertino in C major (Badley C3) 2vc pr; 2ob 2cor 2vn va vc/b	Duration: 14'	SCORE: \$55



Among the 60-odd concertos written by Leopold Hofmann...he completed as many as eight for the cello, still far from popular as a solo instrument at the time. ...neither Hofmann nor any of his fellow composers had much in the way of role models when it came to addressing the cello concerto form. Examples by Wagenseil (Hofmann's former mentor) and Antonio Caldara come into the frame, but neither suggests the radical advance in technical exploitation of the cello's potential that is so much a feature of Hofmann's examples. Indeed, the brilliant tessitura passagework of [the Concerto in D major], Badley D3 (AE030), cannot have been intended for other than a crack virtuoso performer, fully at home in the elusive and then as yet largely uncharted regions of the upper end of the fingerboard—Joseph Weigl seems the likely intended recipient of what is still a hugely taxing work.... Time and again [one is left] marvelling at the daring prodigality of Hofmann's solutions to bravura cello-writing

Michael Jameson
Fanfare, March/April 1999

Pleyel, Ignaz (1757-1831)

Edited by Allan Badley

AE301	Violoncello Concerto in C major (Ben 104)		
	vc pr; 2ob 2cor 2vn va vc/b	Duration: 20'	SCORE: \$62
AE302	Violoncello Concerto in C major (Ben 106)		
	vc pr; 2ob 2cor 2vn va vc/b	Duration: 21'	SCORE: \$62
AE303	Violoncello Concerto in D major (Ben 105)		
	vc pr; 2ob 2cor 2vn va vc/b	Duration: 30'	SCORE: \$62
AE304	Violoncello Concerto in C major (Ben 108)		
	vc pr; 2ob 2cor 2vn va vc/b	Duration: 23'	SCORE: \$55

VIOLIN and VIOLONCELLO

Hofmann, Leopold (1738-1793)

Edited by Allan Badley

AE028	Concerto in G major for Violin and Violoncello (Badley G1)		
	vn pr vc pr; 2vn va vc/b	Duration: 21'	SCORE: \$62

[Look at] the double concerto, for violin and cello (AE028) which has much attractive dialogue and duetting, rather in the manner of the Mozart violin-violin *Sinfonia concertante*... The *Adagio* here is particularly eloquent.

Stanley Sadie
Gramophone, March 1999



CONCERTOS – Study Editions

The study editions are arranged for soloist(s) and piano.

Arranged for Violoncello and Pianoforte

Hofmann, Leopold (1738-1793)

Fully annotated, with cadenzas, by Tim Hugh

AE029/SE	Violoncello Concerto in C major (Badley C1)	Duration: 15'	PARTS: \$34
AE001/SE	Concerto in C major (Badley C3)	Duration: 12'	PARTS: \$28
AE063/SE	Concerto in D major (Badley D1)	Duration 13'	PARTS: \$34
AE030/SE	Concerto in D major (Badley D3)	Duration: 19'	PARTS: \$34

Arranged for Violin, Violoncello and Pianoforte

AE028/SE	Concerto in G major for Violin and Violoncello (Badley G1)	Duration: 21'	PARTS: \$34
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Pleyel, Ignaz (1757-1831)

Edited by Allan Badley

AE301	Violoncello Concerto in C major (Ben 104)	Duration: 20'	PARTS:\$34
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SONATAS

Locatelli, Pietro (1693-1764)

Arranged and edited by David Starkweather

Continuo Realization by Egbert Ennulat

AE174	Violin Sonata in D major, Op. 6, No. 6 <i>arr. for violoncello</i>	SCORE: \$32
AE175	Violin Sonata in D minor, Op. 6, No. 12 <i>arr. for violoncello</i>	SCORE: \$32

CHAMBER MUSIC – DUOS, TRIOS and QUARTETS

Hoffmeister, Franz Anton (1754-1812)

Edited by Allan Badley

AE271	String Quartet in C major, Op. 10, No. 1 2vn va vc	Duration: 18'	SCORE: \$32 PARTS: \$28
AE272	String Quartet in G major, Op. 10, No. 2 2vn va vc	Duration: 18'	SCORE: \$32 PARTS: \$28
AE273	String Quartet in D major, Op. 10, No. 3 2vn va vc	Duration: 18'	SCORE: \$32 PARTS: \$28
AE274	String Quartet in F major, Op. 10, No. 4 2vn va vc	Duration: 18'	SCORE: \$32 PARTS: \$28
AE275	String Quartet in B flat major, Op. 10, No. 5 2vn va vc	Duration: 14'	SCORE: \$32 PARTS: \$28
AE276	String Quartet in E flat major, Op.10, No. 6 2vn va vc	Duration: 15'	SCORE: \$32 PARTS: \$28



Hoffmeister, Franz Anton (1754-1812)

Edited by Dianne James

AE170	String Quartet in D minor, Op. 14, No. 1	SCORE: \$32
	2vn va vc	Duration: 27' PARTS: \$28
AE171	String Quartet in F major, Op 14, No. 2	SCORE: \$32
	2vn va vc	Duration: 27' PARTS: \$28
AE172	String Quartet in B flat major, Op. 14, No. 3	SCORE: \$32
	2vn va vc	Duration: 22' PARTS: \$28

Reviewer's Note:

For those who have not come across Hoffmeister's string quartets, as a general guide I would describe them as being finely worked with an abundance of character. What immediately strikes me about these convincing and appealing quartets is how they brim over with attractive melodies and consistently maintain a mood of unbridled joy.

Fascinating and adept string quartets from an almost forgotten composer

*Michael Cookson
Classical Music Web*

Pleyel, Ignaz (1757-1831)

Edited by Dianne James

AE232	String Quartet in A major, Op. 2, No. 1 (Ben 307)	SCORE: \$32
	2vn va vc	Duration: 17' PARTS: \$28
AE233	String Quartet in C major, Op. 2, No. 2 (Ben 308)	SCORE: \$32
	2vn va vc	Duration: 22' PARTS: \$28
AE234	String Quartet in G minor, Op. 2, No. 3 (Ben 309)	SCORE: \$32
	2vn va vc	Duration: 25' PARTS: \$28
AE235	String Quartet in E flat major, Op. 2, No. 4 (Ben 310)	SCORE: \$32
	2vn va vc	Duration: 21' PARTS: \$28
AE236	String Quartet in B flat major, Op. 2, No. 5 (Ben 311)	SCORE: \$32
	2vn va vc	Duration: 18' PARTS: \$28
AE248	String Quartet in D major, Op.2 No. 6 (Ben 312)	SCORE: \$32
	2vn va vc	Duration: 21' PARTS: \$28



Pleyel , Ignaz (1757-1831)

Edited by Allan Badley

AE408	3 Duos for Violin and Violoncello (Ben 501-506)	SCORE: \$42
		PARTS: \$36

Shield, William (1748-1829)

Edited by Robert Hoskins

AE387	6 Violin Duets, Op. 1	SCORE: \$42
		PARTS: \$36

AE388	6 Violin Duets, Op. 2	SCORE: \$42
		PARTS: \$36

AE220	String Quartet in B flat major, Op. 3, No. 1	SCORE: \$32
	2vn va vc	Duration: 9' PARTS: \$28

AE221	String Quartet in F major, Op. 3, No. 2	SCORE: \$32
	2vn va vc	Duration: 6' PARTS: \$28

AE222	String Quartet in C major, Op. 3, No. 3	SCORE: \$32
	2vn va vc	Duration: 14' PARTS: \$28

AE223	String Quartet in E flat major, Op. 3, No. 4	SCORE: \$32
	2vn va vc	Duration: 8' PARTS: \$28

AE224	String Quartet in D major, Op. 3, No. 5	SCORE: \$32
	2vn va vc	Duration: 10' PARTS: \$28

AE225	String Quartet in C minor, Op. 3, No. 6	SCORE: \$32
	2vn va vc	Duration: 11' PARTS: \$28

AE347	String Trio No. 1 in E flat major	SCORE: \$32
	vn va vc	Duration: 15' PARTS: \$24

AE348	String Trio No. 2 in D major	SCORE: \$32
	vn va vc	Duration: 13' PARTS: \$24



AE349	String Trio No. 3 in A major vn va vc	Duration: 13'	SCORE: \$32 PARTS: \$24
AE350	String Trio No. 4 in E major vn va vc	Duration: 12'	SCORE: \$32 PARTS: \$24
AE351	String Trio No. 5 in c minor vn va vc	Duration: 9'	SCORE: \$32 PARTS: \$24
AE352	String Trio No. 6 in B flat major vn va vc	Duration: 20'	SCORE: \$32 PARTS: \$24
AE427	String Trio No. 7 in G major vn va vc	Duration: 7'	SCORE: \$32 PARTS: \$24
AE428	String Trio No. 8 in F major vn va vc	Duration: 8'	SCORE: \$32 PARTS: \$24
AE429	String Trio No. 9 in A major vn va vc	Duration: 19'	SCORE: \$32 PARTS: \$24

Stamitz, Carl (1745-1801)

Edited by Allan Badley

AE018	Concertante Quartet in G major, Op. 14, No. 2 2vn va b	Duration: 15'	SCORE: \$42 PARTS: \$28
AE019	Quartet in D major, Op. 14, No. 3 2vn va b	Duration: 11'	SCORE: \$32 PARTS: \$28
AE020	Concertante Quartet in B flat major, Op. 14, No. 5 2vn va b	Duration: 14'	SCORE: \$42 PARTS: \$28
AE021	Quartet in A major, Op. 14, No. 6 2vn va b	Duration: 11'	SCORE: \$32 PARTS: \$28



CONCERTOS – Arrangements

Artaria Editions is very pleased to introduce a new concept to the study and performance of standard repertoire concertos. Arranged for soloist and chamber ensemble, typically consisting of a quintet of wind players and a string quintet, these new arrangements provide soloists with an opportunity to rehearse and perform major repertoire under conditions closely resembling a full orchestral setting. They provide valuable practice for small ensembles to work with soloists and an ideal vehicle for student conductors to work with major solo repertoire.

The Great Concertos series is currently based around nineteenth- and twentieth-century repertoire but will also include some late eighteenth-century concertos in later volumes.

Arranged for Violoncello and Chamber Ensemble [String Quintet + Wind Quintet]

Dvorak, Antonin (1841-1904)

AEGC20 Violoncello Concerto, Op. 104

vc pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225

Elgar, Sir Edward (1857-1934)

AEGC21 Violoncello Concerto, Op. 85

vc pr; fl ob cl fag cor 2vn va vc b

Set of score and parts: \$225
