

Artaria Editions



Wind Catalogue 2005

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Contents

Wind Catalogue 2005

Concertos: Orchestra Scores.....4

Concertos: Study Editions

(arrangements for wind instrument and piano)7

Chamber Music for Flute.....8

All prices are quoted in US Dollars and exclude freight charges. When an order is placed, please let us know if the same address is to be used for both shipping and billing. An invoice, payable within 30 days, will accompany the order.

Abbreviations used in this catalogue

b	double bass	pr	principale (solo)
cemb	Cembalo	trbe	Trumpet
cl	clarinet	trbn	Trombone
cor	horn	va	viola
fg	bassoon	vc	violoncello
fl	flute	vc/b	cello and bass
ob	oboe	vn	violin
pfte	pianoforte (piano)	2vn	Violin I, II (also 2va, 2vc, 2 cor, etc.)

Catalogue issued August 2005



Artaria Editions

Artaria Editions was founded in 1995 with the express purpose of exploring the music of major contemporaries of Haydn, Mozart and Beethoven. Given the obscurity of many of the composers we chose to champion, it was an ambitious undertaking; ten years on it is intensely satisfying to see the extent to which our efforts have been recognized. Every year sees an increase in the number of performances of our works world wide as musicians discover for themselves the richness and diversity of the unknown Eighteenth Century.

The middle decades of the Eighteenth Century were a period of unusual intellectual ferment. Music, like the natural sciences and philosophy, also underwent profound changes. New genres like the symphony and the divertimento rapidly established themselves all over Europe and the concerto and sonata were transformed almost beyond recognition. Above all else, composers collectively developed new techniques in composition that would come to dominate musical thinking for the next two centuries.

In spite of the enormous vitality of the period most of its music remains unknown to performers and audiences alike. That the major figures who flourished alongside Haydn, Mozart and Beethoven are now beginning to emerge from the shadows is due in large part to the work of Artaria Editions and Naxos. In their ground-breaking series devoted to the symphony and the concerto, Artaria and Naxos have introduced literally millions to a host of extraordinary works. Leopold Hofmann, who for decades was known for a single work (a flute concerto misattributed to Haydn), has emerged as a composer of unusual importance, particularly in the field of the concerto. Hofmann's concertos for flute and oboe are a sensational addition to the repertoire and are among the finest concertos composed in Vienna in the mid-eighteenth-century. The catalogue also includes chamber works for flute by Hofmann and Wanhal as well as concertos by Dittersdorf, Ferling, and Carl Stamitz. This is the music Haydn and Mozart knew. These composers were their friends, rivals and enemies. This is the music that brings their world to life.

Leave the known world and undertake a voyage of musical discovery with Artaria.



CONCERTOS – Orchestral Scores

Performing material available for hire

Dittersdorf, Carl Ditters von (1739-1799)

Edited by Allan Badley

FLUTE

AE320	Flute Concerto in E minor		
	fl pr; 2vn va vc/b	Duration: 12'	SCORE: \$42

OBOE

AE312	Oboe Concerto in C major		
	ob pr; 2cor 2vn va vc/b	Duration: 10'	SCORE: \$42

Ferling, Franz (1796-1884)

Edited by Dwight Manning

AE376	Double Oboe Concerto in F major		
	2ob pr; fl 2cl 2fag 2cor 2 trbe trbn timp 2vn va vc/b	Duration: 23'	SCORE: \$62

Hofmann, Leopold (1738-1793)

Edited by Allan Badley

FLUTE

AE142	Concerto in D major (Badley D1)		
	fl; 2cor 2vn va vc/b	Duration: 18'	SCORE: \$62

AE139	Concerto in D major (Badley D3)		
	fl; 2vn va vc/b	Duration: 16'	SCORE: \$55

AE144	Concerto in D major (Badley D4)		
	fl; 2cor 2vn va vc/b	Duration: 18'	SCORE: \$62

AE141	Concerto in D major (Badley D6)		
	fl; 2cor 2vn va vc/b	Duration: 12'	SCORE: \$42

AE138	Concerto in E minor (Badley e1)		
	fl; 2cor 2vn va vc/b	Duration: 14'	SCORE: \$55

AE145	Concerto in G major (Badley G2)		
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	fl; 2vn va vc/b	Duration: 20'	SCORE: \$62
AE140	Concerto in G major (Badley G3)		
	fl; 2cor 2vn va vc/b	Duration: 12'	SCORE: \$42
AE143	Concerto in A major (Badley A2)		
	fl; 2vn va vc/b	Duration: 13'	SCORE: \$42

FLUTE & HARPSICHORD

Edited by Allan Badley

AE199	Concertino in G major (Badley G1)		
	ob cemb; 2vn vc/b	Duration: 16'	SCORE: \$55

OBOE

Edited by Allan Badley

AE068	Concerto in C major (Badley C2)		
	ob; 2cor 2vn va vc/b	Duration: 16'	SCORE: \$55
AE069	Concerto in G major (Badley G1)		
	ob; 2cor 2vn va vc/b	Duration: 12'	SCORE: \$55

[Hofmann] is a damn fine composer, better by half than the other...composers of the era. His music is complex, melodic, engaging, and sometimes even profound. These [oboe] concertos are a challenge for the most accomplished player, and the accompaniment demands playing of fine fettle also. Among the most interesting...are the two concertos for oboe and harpsichord – an unusual combination for any era.

Steven Ritter
American Record Guide, March/April 2003

OBOE and HARPSICHORD

Edited by Allan Badley

AE070	Concerto in C major (Badley C1)		
	ob cemb; 2vn va vc/b	Duration: 22'	SCORE: \$62
AE071	Concerto in F major (Badley F1)		
	ob cemb; 2cor 2vn va vc/b	Duration: 20'	SCORE: \$62



Stamitz, Carl (1745-1801)

Edited by Allan Badley

AE210	Clarinet Concerto No.7 in B flat major		
	cl pr; 2ob 2cor 2vn va vc/b	Duration: 18'	SCORE: \$62
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AE211	Clarinet Concerto No.5 in B flat major		
	cl pr; 2ob 2cor 2vn va vc/b	Duration: 19'	SCORE: \$62
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AE256	Clarinet Concerto No.10 in B flat major		
	cl pr; 2ob 2cor 2vn va vc/b	Duration: 17'	SCORE: \$62
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Wanhal, Johann Baptist (1739-1813)

Edited by Allan Badley

FLUTE

AE316	Flute Concerto in D major (Weinmann IIe: D1)		
	fl pr; 2ob 2cor 2vn va vc/b	Duration: 18'	SCORE: \$55
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AE317	Flute Concerto in E flat major (Weinmann IIe: Eb1)		
	fl pr; 2ob 2cor 2vn va vc/b	Duration: 15'	SCORE: \$55
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CONCERTOS – Study Editions

The study editions are arranged for soloist(s) and piano.

Ferling, Franz (1796-1884)

Edited by Dwight Manning

AE376/SE Double Oboe Concerto in F major Duration 23' PARTS: \$42

Hofmann, Leopold (1738-1793)

Edited by Allan Badley

FLUTE

AE138/SE Concerto in E minor (Badley e1) Duration 14' PARTS: \$34

AE139/SE Concerto in D major (Badley D3) Duration 16' PARTS: \$34

AE140/SE Concerto in G major (Badley G3) Duration 12' PARTS: \$34

AE141/SE Concerto in D major (Badley D6) Duration 12' PARTS: \$34

AE142/SE Concerto in D major (Badley D1) Duration 18' PARTS: \$34

AE143/SE Concerto in A major (Badley A2) Duration 13' PARTS: \$34

AE144/SE Concerto in D major (Badley D4) Duration 18' PARTS: \$34

AE145/SE Concerto in G major (Badley G2) Duration 20' PARTS: \$34

OBOE

AE068/SE Concerto in C major (Badley C2) Duration 16' PARTS: \$34



CHAMBER MUSIC FOR FLUTE

Hofmann, Leopold (1738-1793)

Edited by Allan Badley

AE195	Divertimento in D major (Badley II: D1) fl vn va b	Duration: 15'	SCORE: \$32 PARTS: \$28
AE196	Divertimento in G major (Badley II:G1) fl vn va b	Duration: 15'	SCORE: \$32 PARTS: \$28
AE197	Divertimento in D major (Badley III:D2) fl vn va b	Duration: 10'	SCORE: \$32 PARTS: \$28
AE198	Concertino in A major (Badley A2) fl vn vc cemb b	Duration: 20'	SCORE: \$42 PARTS: \$28
AE205	Three Flute Duos (Badley I:D1, I:D6, I:G1) fl fl		SCORE and PART: \$36

Wanhal, Johann Baptist

Edited by Uwe Grodd

AE378	Flute Quartet in F major, Op. 7, No. 1 (Weinmann Vb: F1) fl vn va b	Duration: 19'	SCORE: \$32 PARTS: \$28
AE379	Flute Quartet in B flat major, Op. 7, No. 2 (Weinmann Vb: Bb1) fl vn va b	Duration: 20'	SCORE: \$32 PARTS: \$28
AE380	Flute Quartet in G major, Op. 7, No. 3 (Weinmann Vb: G1) fl vn va b	Duration: 23'	SCORE: \$32 PARTS: \$28
AE381	Flute Quartet in E flat major, Op. 7, No.4 (Weinmann Vb: Eb 1) fl vn va b	Duration: 16'	SCORE: \$32 PARTS: \$28
AE382	Flute Quartet in A major, Op. 7, No. 5 (Weinmann Vb: A1) fl vn va b	Duration: 15'	SCORE: \$32 PARTS: \$28
AE383	Flute Quartet in C major, Op.7, No. 6 (Weinmann Vb: C1) fl vn va b	Duration: 18'	SCORE: \$32 PARTS: \$28